

# Overview of Background Subtraction Algorithms

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**Abstract:-** Understanding the human activity from the video is proved to be important research area in computer vision since last few years. Background subtraction is a widely used technique for detecting moving objects in videos from static cameras. This approach is said to be the fast way of localizing moving objects in a video frame shot by the static camera which can be used for various computer vision applications. The mentioned technique is used for calculating the foreground mask performing a subtraction between the current frame and a background model, containing the static part of the scene. Here regions of interest are objects like humans, cars, text etc. in its foreground. The objective here is of detecting the moving objects from the difference between the current frame and a reference frame, frequently called as background model or image. Background subtraction algorithms are more popular nowadays because of its computational efficiency in applications like video surveillance, traffic monitoring, human-computer interaction etc. The conditions like moving background, temporarily stationary objects, objects shadows, illumination variation can affect the background subtraction. This paper focuses on the comparative study of different background subtraction algorithms.

**Keywords:** Background Subtraction, Human Computer Interaction, Object Detection, Regions of interest, Traffic Monitoring, Video Surveillance, Frame Difference, Mean Filter, Approximate Median Filter, Mixture of Gaussian Model, Running Gaussian Average.

## I. INTRODUCTION

Background subtraction is critical step in many computer vision applications since it is applied for detecting moving objects in video frame. The applications like video surveillance, traffic monitoring etc. requires analysis and understanding of video sequences for further processing. The basic operation implemented here is separating moving objects from the given static information. The moving objects can be called as “foreground” and static information is called as “background”. Motion detection in an object using background subtraction seems to be easy at first but can be imperfect in case of low quality camera, noisy environment etc. Also gradual or sudden illumination changes, animated background like water waves, moving trees or camera jitter can generate the false positives in background subtraction. A robust and efficient background subtraction algorithm should be able to handle these situations. This paper compares some popular background subtraction algorithms representing different challenges.

## A. Frame differencing technique

Frame difference is simple form of background subtraction. This technique works on subtraction of current frame from previous frame. If this difference in pixel values for a given pixel is greater than threshold  $\Theta$  then the pixel is assumed to be part of foreground.

$$|\text{frame}_i - \text{frame}_{i-1}| > \Theta \quad (1)$$

Formula (1) shows threshold  $\Theta$  is fixed value and plays crucial role in detection effect as it decides the sensitivity of the complete detection system [1]. An advantage of frame differencing is that this method adapts changes in background faster than other methods as background is only the previous frame. Disadvantage is if an object stays still for more than one frame period, then it also becomes part of background generating an error. The only challenge of this technique is determining threshold value as each different video depends on different thresholds [1].

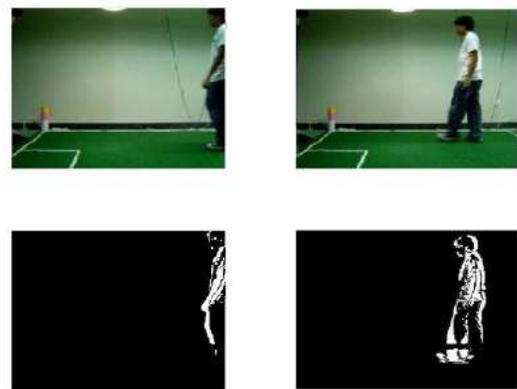


Fig 2: Results of frame difference method [1]

## II. BACKGROUND SUBTRACTION ALGORITHMS

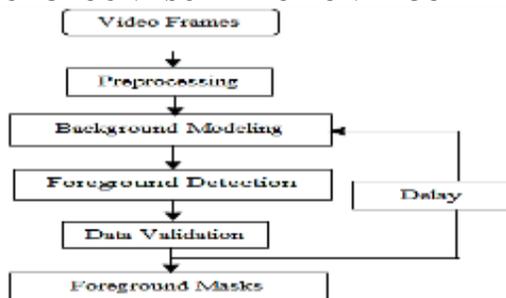


Fig 1: Generic of Background Subtraction

**Mean filter**

In mean filter, background is the mean of previous n frames means for calculating the image containing only background, a series of preceding images are averaged [2]. Here the background image is calculated at time instant t by,

$$B(p, q, t) = 1/n \sum_{i=1}^n V(p, q, t - i) \tag{2}$$

Here, the mean is referred to finding means of corresponding pixel in the given images. n depends on video speed and amount of movement in the video [2]. After finding B (p, q, t), we can subtract it from the image P (p, q, t) at time instant t and threshold it.

$$|P(p, q, t) - B(p, q, t)| > \Theta \tag{3}$$

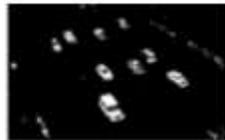
where  $\Theta$  is threshold. An advantage of mean filter method is that this method is pretty fast. But there is global threshold  $\Theta$  for all pixels where  $\Theta$  is not function of time t and also the static nature of  $\Theta$  makes this method inappropriate for solving real life problems

For n= 20,

Estimated Background



Foreground Mask

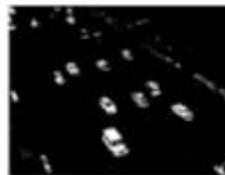


For n= 50,

Estimated Background



Foreground Mask



**Fig 3: Results of mean filter [2]**

**C. Approximate Median Filter**

The approximate median filter algorithm is adaptive, dynamic, non-probabilistic and intuitive [3]. This method is based on difference two video frames. This difference is then used for determining method to update the background [4]. Basically, this algorithm is implemented without sub sampling frames for creating adequate background model [5]. An Advantage of approximate median filter is it is pretty fast method. But it may not give the appropriate result in case of if the scene contains many, slowly moving objects. Also, median background models have relatively high memory requirements [2]. Equation 4 shows approximate median updates in the reference frame of each video sequence. The succeeding background frame  $B_{i+1}$  is dependent on the intensity value of both the frame, present frame  $P_i$  and

background frame  $B_i$ . Hence, here the background converges to an estimate point where half the input pixels are greater than the background and remaining half are less than background achieving approximately the median.

$$B_{i+1}(p, q) = \begin{cases} F_i(p, q) + 1 & F_i(p, q) > B_i(p, q) \\ F_i(p, q) - 1 & \text{otherwise} \end{cases} \tag{4}$$

Estimated Background



Foreground Mask



**Fig 4: Result of approximate median filter [5]**

**D. Mixture of Gaussians (MOG)**

Mixture of Gaussians is one of the high complexity approach used in background subtraction. It can handle multi model distributions. Here the background is not frame of values; it is simply parametric [6]. A simple heuristic determines which intensities are of background. So, the pixels which do not match to these are foreground pixels [7]. A pixel is matched by its mean to nearest Gaussian component and then its parameters are adjusted. It makes this method suitable for adapting the changes in background [8]. In this method, the probability of occurrence of a color at given pixel s is given by, [9]

$$P(I_{s,t}) = \sum_{i=1}^K w_{i,s,t} \cdot N(\mu_{i,s,t}, \Sigma_{i,s,t}) \tag{5}$$

where  $N(\mu_{i,s,t}, \Sigma_{i,s,t})$  is the  $i^{th}$  Gaussian model  $w_{i,s,t}$  is its weight. Number of Gaussians K, the weight  $w_{i,s,t}$ , the mean  $\mu$  and the covariance matrix  $\Sigma_{i,s,t}$  are main parameters of MOG. The challenge with MOG is that this model deals with the movement in the background because of multimodality in representation step. Another limitation of this model is pixel-wise aspect prevents to handle some critical situations [7].

Input video with static background



Motion mask with MOG



**Fig 4: Results of MOG [9]**

**E. Running Gaussian Average**

This approach is divided into three parts [10] building background model, performing background subtraction and

updating background model. The background model is built individually for each color channel R, G, B. and once for intensity image. This technique fits the Gaussian probability density function (pdf) on last values of each pixel. The purpose of this approach is to build background image in an initialization phase and later only updating its parameters rather fitting the pdf from scratch at each new frame time for improved speed and accuracy [10]. During initialization, the mean is estimated for each pixel and the standard deviation is as,

$$\sigma^2 = 1/(N-1) \sum_{t=1}^N (x_t - \mu)^2 \quad (6)$$

where N is number of initialization frames,  $x_t$  is pixel value at frame t and  $\mu$  is the estimated mean. In background subtraction part, current frame is subtracted from previously estimated mean. Here the resultant difference image shows how much value of current frame is updated in comparison of mean image in corresponding channel. This approach uses two threshold values for normalizing every channel. The result of confidence normalization step shows confidence of each pixel classified as foreground. If value of resultant difference is less than threshold then the corresponding pixel's value gets updated because of camera noise and considered it belonging to the background. For intermediate values, the confidence is scaled linearly as, [10]

$$C = [(D - m\sigma) / (M\sigma - m\sigma)] * 100 \quad (7)$$

where D is difference value,  $m\sigma$  and  $M\sigma$  are threshold values. Cucchiara et al. [11] stated that background model should reflect sudden changes such as start or stop of objects to allow detection of only actual moving objects with high reactivity. So new variable is introduced  $\alpha$  as learning rate of a model [10]. The running average at each pixel for each new frame is given by,

$$\mu_t = \alpha x_t + (1 - \alpha) \mu_{t-1} \quad (8)$$

where  $\alpha$  is learning rate of model,  $x_t$  is pixel value at frame t and  $\mu_t$  is mean computed up to frame t. The running standard deviation  $\sigma_t$  is computed as,

$$\sigma_t^2 = \alpha (x_t - \mu_t)^2 + (1 - \alpha) \sigma_{t-1}^2 \quad (9)$$

So here background model consists for each pixel of two parameters  $\mu_t$  and  $\sigma_t$  instead of buffer with last n pixel values [10].

### III. COMPARISON OF BACKGROUND SUBTRACTION ALGORITHMS

*Table 1: Comparison of background subtraction algorithms [5]*

Algorithm	Advantage	Disadvantage	Fixed Parameter	Test Parameter
Frame Difference	Performs well with static background	Requires background without any moving objects	None	Foreground threshold $T_s$
Mixture Gaussian	Low memory requirement	Not suitable for multimodal backgrounds	K=3 Variance=36 $w_0=0.1$	Adaptation rate, weight threshold, Deviation threshold
Approximate median filter	Performs better than Running Gaussian Average	Requires buffer with recent pixel values	None	Foreground threshold $T_s$

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